

10. Psallat scholarum concio

Piae Cantiones 1582 / 1625

Anonymus

The musical score consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It contains the lyrics "Psal - lat scho - la - rum con - ci - o in hoc con - vi - vi - o," with measure numbers 1 through 8 below the staff. The second staff begins with a bass clef, a common time signature, and a key signature of one flat. It contains the lyrics "sed Ma - ri - æ Fi - li - i non sit ob - li - vi - o," with measure number 9 below the staff. The third staff begins with a bass clef, a common time signature, and a key signature of one flat. It contains the lyrics "Nam is dat so - la - ti - a," with measure number 15 below the staff. The fourth staff begins with a bass clef, a common time signature, and a key signature of one flat. It contains the lyrics "su - a bo - na gra - ti - a stu - den - ti - bus in tri - vi - o," with measure number 22 below the staff.

2. Extinxit ignem sceleris hic dator gratiæ,
Extans fructus fœderis, in orbis acie,
Per quem regnant reguli, super orbem seculi,
Cuncti in terræ facie.
3. Totius orci sœviit sœvi potentia,
Dum puella genuit Dei clementia,
Mundus quidem aruit, sed iam virens claruit,
Et eius simul entia.
4. Respexit nos diluculo qui ardet fulmine,
Caritatis oculo à cœli culmine,
Venis huc ut solveret, quos æstus involveret,
Christus suo fulcimine.
5. Conemur ergo lili hunc florem legere,
Ut nos partus filii possit protegere,
Hunc omnis felicitas oret et clericitas,
Ut det nos secum regere.
6. Certatim laudes concinent cœli palatio,
Christo Iesu iubilent, quos regit ratio,
Hanc omnia deifice collaudet mirifice,
Triplatae vitæ statio.