

73. In vernali tempore

Piae Cantiones 1582

Attrib. Morten Børup

The musical score is written in 3/4 time and G major. It consists of four systems of music, each with a vocal line and a corresponding Latin text line. The first system starts with a treble clef and a key signature of one flat. The second system begins at measure 5. The third system begins at measure 11. The fourth system begins at measure 16. The text is: In ver-nali tem-po-re, Dum re-ce-dunt fri-go-ra or-tu lae-ta-bun-do, Ter-rae, ma-ris, nun-ci-at hi-run-do, Vi-gor re-dit ne-mo-ris de-cus ad-est de-fo-cor-po-ris, ce-dit do-est lor-pe-cto-ris, re-no-va-to mun-do. ris, tem-po-re iu-cun-do.

2. Terra vernat floribus et nemus virore,
Aves mulcent cantibus et vocis dulcore,
Aqua tempestatibus caret, aër imbribus,
Dulci plenus rore.
Sol consumtis nubibus, radiis patentibus
Lucet cum dulcore.

3. O quam mira gloria, quantus decor Dei,
Quanta resplendentia suae faciei,
Aquo ducunt omnia, ima, summa, media,
Formam speciei.
Maior est distantia, quam sit differentia
Noctis et diei.