

## 10. Psallat scholarum concio

Piae Cantiones 1582

Anonymus

The musical score is written for a single voice part. It begins with a treble clef, a common time signature (C), and a 3/2 time signature. The melody is composed of quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score is divided into four systems, with measure numbers 9, 16, and 22 marked at the beginning of the second, third, and fourth systems respectively.

9  
Psal - lat scho - la - rum con - ci - o in hoc con - vi - vi - o,  
16  
Sed Ma - ri - ae Fi - li - i non sit o - bli - vi - o.  
22  
Nam is dat so - la - ti - a,  
su - a bo - na gra - ti - a stu - den - ti - bus in tri - vi - o.

2. Extinxit ignem sceleris hic dator gratiae,  
Extans fructus foederis, in orbis acie,  
Per quem regnant reguli, super orbem seculi,  
Cuncti in terrae facie.
3. Totius orci saeviit saevi potentia,  
Dum puella genuit Dei clementia,  
Mundus quidem aruit, sed iam virens claruit,  
Et eius simul entia.
4. Respexit nos diluculo qui ardet fulmine,  
Caritatis oculo à coeli culmine,  
Venit huc ut solveret, quos aestus involveret,  
Christus suo fulcimine.
5. Conemur ergo lili hunc florem legere,  
Ut nos partus filii possit protegere,  
Hunc omnis felicitas oret et clericitas,  
Ut det nos secum regere.
6. Certatim laudes concinent coeli palatio,  
Christo Iesu iubilent, quos regit ratio,  
Hanc omnia deifce collaudet mirifce,  
Triplatae vitae statio.