

19. Unica gratifera

Piae Cantiones 1582

Anonymous

The musical score consists of six staves of music for voices. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are:

U - ni - ca gra - ti - fe - ra le - gis ve - te - ris um -
Ex Ia - cob sur - git stel - la mun - do dum o - ve - ris

The second staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are:

7
brae fu - ga, ve - ri - ta - tis lu - ci fe - ra,
lu - ci - da flo - rens vir - gu - la a ri - da,

The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are:

13
Vir - go flo - ri ge - ra, Re - ga - li stir - pe pro ge - ni - ta,
Aa - ron my - - sti - ca, in cu - ius flo - re mi - ri - fi - ce

The fourth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are:

20
De - o gra - tis - si - ma. No - vum si - gnum_ lau - de di - gnum i - mi -
fruc - tus pro - du - ci - tur. In - car - na - ri mun - do da - ri, coe - lo
Dum im - ple - vit quod de - cre - vit vi - rum

The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are:

26
ta - tur mi - ra - bi - le. Flo - rum flos, vir tu - tum dos,
mi - sit Ver - bum Pa - ter. So - la spes tu no - bis es,
cir - cum - dans mu - li - er.

The sixth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are:

32
Chri - ste ro - sa for - mo - sa, tu vi - tis fruc - tu - o - sa, ab - sint per
doc - tor mo - rum bo - no - rum, so - la - men pec - ca - to - rum, iu - va - men

The seventh staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are:

38
te do - lo - sa, ab - ster - ge vi - ti - a. Gau - de Chri -
mi - se - ro - rum pro no - bis sup - pli - ca. Ru - bus ar -

The eighth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are:

43
ste____ mi - ra - bi - lis, qui in scrip - tu - ris et fi - gu - ris
dens____ non u - ri - tur, dum im - pre - gna - tur, foe - cun - da - tur

The ninth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are:

50
ful - ges ve - ne - ra - bi - lis, spec - ta - bi - lis.
pa - rens vi - ri - ne - sci - a vir - go pi - a.

56

Li - gnum a - quis im - mer - gi - tur, Ma - rath dul - cor in -

63

fun - di - tur, nam ser - vans ur - na, nos di - ur - na

69

pa - ne vi - tae praes - pa - ra, sal - vi - fi - ca.

75

Ser - vo - rum tu - o - rum pre - ces be - ni - gne su - sci -

81

pe Pa - ter mi - se - ri - cor di - ae pla - cans i -

87

ra - tum red - de gra - tum no - strum mi - ni - ste - ri -

93

um de - i - fi - cum. Por - ta E - ze - chi - e -

98

lis, tu la - cus Da - ni - e - lis, ca - ste, fi - de - lis tu

103

mun - di Do - mi - ne. Ab i - mis ad su - pre - ma coe -

108

le - ste di - a - de - ma o - ra no - bis da - - ri.

113

Cum di - gne de te fa - ri, te ve - ne - ra - ri non va -
Re - spi - ce af - fec - tum, cu - ra de - fec - tum, iu - va -

118

le - o. Re - su - sci - ta de - pres - sum et
men prae - sta - to. Pi - um Pa - trem os - ten - de, ab

123

ob - ti - ne in - gres - sum pa - cis in - fi - ni - tae.
ho - sti - bus de - fen - de post hunc fi - nem vi - tae.