

74. Tempus adest floridum

Piae Cantiones 1582

Anonymus

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of quarter and half notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The second and third staves continue the melody and lyrics. The piece concludes with a double bar line and repeat dots.

Tem - pus a - dest flo - ri - dum, sur - gunt nam - quae flo - res,
Ver - na - les in om - ni - bus, i - mi - tan - tur mo - res,
5
Hoc quod fri - gus lae - se - rat, re - pa - rant ca - lo - res,
9
cer - ni - mus hoc fi - e - ri per mul - tos la - bo - - res.

2. Sunt prata plena floribus, iucunda aspectu,
Ubi iuvat cernere herbas cum delectu,
Gramina et plantae hyeme quiescunt,
Vernali in tempore virent et accrescunt.
3. Haec vobis pulchre monstrant Deum Creatorem,
Quem quoque nos credimus omnium factorem,
O tempus ergo hilare, quo laetari libet,
Renovato nam mundo, nos novari decet.
4. Terra ornatur floribus et multo decore,
Nos honestis moribus et vero amore,
Gaudeamus igitur tempore iucundo,
Laudemusque Dominum pectoris ex fundo.