

43. Surrexit Christus hodie

Piae Cantiones 1625

Anonymus

The musical score is written in a single system with three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a short instrumental introduction followed by the vocal line. The lyrics are: "Sur - re - xit Chris - tus ho - di - e, Al - le - lu -". The second staff starts at measure 7 and continues the vocal line with the lyrics: "ja, Al - le - lu - ja, Hu - ma - no pro so - la - mi -". The third staff starts at measure 13 and concludes the piece with the lyrics: "ne, Al - le - lu - ja, Al - le - lu - ja." The score ends with a double bar line.

2. Mortem qui passus pridie, Alleluja,
Miserrimo pro homine, Alleluja.
3. Mulieres ad tumulum, Alleluja,
Portaverunt aromata, Alleluja.
4. Discipulis hoc dicite, Alleluja,
Surrexit Christus hodie, Alleluja.
5. In hoc paschali gaudio, Alleluja,
Benedicamus Domino, Alleluja.
6. Laudetur sancta Trinitas, Alleluja,
Deo dicamus gratias, Alleluja.