

## 65. Sum in aliena provincia

Piae Cantiones 1582

Anonymus

The musical score is written in a single system with a treble clef and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a series of six eighth notes. The second staff begins with a bass clef and a 3/4 time signature, followed by a series of six quarter notes. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: "Sum in a - li - e - na pro - vin - ci - a, con - tur - bat me mi - se - ri - a, iam de - fi - cit sub - stan - ti - a, e - va - nu - it lae - ti - ci - a, e - va - nu - it lae - ti - ci - a." The score ends with a double bar line.

Sum in a - li - e - na pro - vin -  
6  
- ci - a, con - tur - bat me mi - se - ri - a, iam  
12  
de - fi - cit sub - stan - ti - a, e - va - nu - it lae -  
18  
ti - ci - a, e - va - nu - it lae - ti - ci - a.

2. O Salvator mortalium, consolator fidelium,  
Per te Deus nos salvavit, et a morte liberavit.
3. De provincia sum expulsus, in angaria sum destructus,  
Iam factus sum ut laicus, constringit me vilissimus.
4. Miles essem, equitassem, latro essem, spoliassetem,  
Non sum latro neque miles, sed Phoebi pauper satelles.
5. Monachus esse non valeo, Eremita non audeo,  
Mendicare erubesco, et fodere iam nequeo.
6. O Salvator mortalium &c. (ut supra)