

## 34. Quando Christus ascenderat

Piae Cantiones 1582

Anonymous

The musical score consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: Quan - do Chri - stus a - scen - de - rat se - dens. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: ad Pa - tris dex - te - ram quem an - te - a pro - mi - se - rat. The third staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: e coe - lo mit - tit Spi - ri - tum, au - di - tur tan - quam. The fourth staff continues with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: so - ni - tus, lin - guis lo - qu - un - tur om - ni - um.

2. Hic subito adveniens metum incussit omnibus,  
Et consolatur pavidos Apostolorum animos,  
Qui statim linguis variis docent Dei magnalia.
3. Foecundat hic Ecclesiam diversis donis, sterilem,  
Consolatur, illuminat et servat conscientiam,  
Adversus mundum, Sathanam et dirae mortis impetum.
4. Patrem oramus igitur coelestem, Sanctum Spiritum,  
Ut nos in fide Filii pura semper retineat,  
Alleluia, alleluia, benedicamus Domino.