

## 27. Puer natus in Bethlehem

Piae Cantiones 1625

Anonymous

The musical score consists of three staves of music in common time (indicated by '3'). The first staff uses a treble clef, the second a bass clef, and the third a soprano clef. The music is written in a tablature-like system using vertical stems and horizontal dashes. The lyrics are written below each staff, aligned with the corresponding musical measures. Measure numbers 1, 6, and 10 are indicated above the staves.

1  
Pu - er na - tus in Be - thle - hem, un - de gau - det Je - ru - sa - lem, as -  
Tan - quam spon- sus de tha - la - mo, pro - ces - sit ma - tris u - te - ro, hic  
Ma - gi de lon - ge ve - ni - unt, Au - rum, Thus, Myr - rham of - fe - runt, in -

6  
sump - sit car - nem ho - mi - nis ver - bum Pa - tris al - tis - si - mi, per  
ja - cet in prae - se - pi - o, qui re - gnat si - ne ter - mi - no, &  
tran - tes do - mum in - vi - cem, na - tum sa - lu - tant ho - mi - nem, In

10  
Ga - bri - e - lis nun - ci - um vir - go con - ce - pit fi - li - um.  
An - ge - lus pas - to - ri - bus re - ve - lat qui - sit Do - mi - nus.  
hoc na - ta - li gau - di - o be - ne - di - ca - mus Do - mi - no.