

## 28. Parvulus nobis nascitur

Piae Cantiones 1625

Anonymous

The musical score consists of three staves of music in common time (indicated by '3'). The key signature changes from F major (two sharps) to G major (one sharp) and then to E major (no sharps or flats). The lyrics are in Latin and are distributed across the staves. The first staff begins with a soprano vocal line. The second staff begins with an alto vocal line. The third staff begins with a bass vocal line. The lyrics are as follows:

Par - vu - lus no - bis na - sci - tur, de vir - gi - ne pro - gre - di - tur,  
Re - gem ha - be - mus glo - ri - ae, Le - o - nem - quae vic - to - ri - ae,  
Ut red - de - ret De - o cha - ros, nos & a mor - te li - be - ros,  
Hu - ic om - bes In - fan - tu - lo, con - ci - ni - te mel - li - flu - o,

5  
ob quem lae - tan - tur An - ge - li, gra - tu - le - mur nos ser - vu - li,  
u - ni - cum De - i fi - li - um, lu - stran - tem om - ne se - cu - lum,  
sa - na - ret sae - va vul - ne - ra, Dra - co - nis fac - ta as - tu - ti - a,  
ja - cen - ti in prae - se - pi - o, vi - li, pro - stra - to lec - tu - lo,

9  
Tri - ni - ta - ti glo - ri - a, in sem - pi - ter - na se - cu - la.  
Tri - ni - ta - ti...  
Tri - ni - ta - ti...  
Tri - ni - ta - ti...