

35. Parce Christe spes rerum

With parts from the 1582 edition added

Piae Cantiones 1625

Anonymous

Prima vox [1582]

Altera vox [1582]

[1625]

P.

A.

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Edition may be freely downloaded, performed and recorded.

Music score for 'Parce Christe spes rerum'. The score consists of six staves of music. The top three staves are for three voices: Prima vox (1582), Altera vox (1582), and [1625]. The bottom three staves are for two parts: P. and A. The music is in G major, 2/4 time. The lyrics are in Latin and are repeated in each section. The score includes musical notation with note heads and rests.

Prima vox [1582] lyrics:

Pa, - - - - - par - ce Chri - ste
Iu, - - - - - iu - cun - da - re

Altera vox [1582] lyrics:

Par, - - - - - par - ce Chri - ste
Iu, - - - - - iu - cun - da - re

[1625] lyrics:

Pa, - - - - - par - ce Chri - ste
Iu, - - - - - iu - cun - da - re

P. lyrics:

spes re - o - - - - rum, poe - ni - ten - ti ser -
glo - ri - a: re - is ve - na ve -

A. lyrics:

spes re - o - - - - rum, poe - ni - ten - ti ser -
glo - ri - a: re - is ve - na ve -

P. lyrics:

- - vu - lo ip - sum sol - vens a su - o - rum de - li - cto - rum
- ni - ae Ie - su Chri - ste, coe - cis vi - a, fons et da - tor

A. lyrics:

- - vu - lo ip - sum sol - vens a su - o - rum de - li - cto - rum
- ni - ae Ie - su Chri - ste, coe - cis vi - a, fons et da - tor

P. lyrics:

- - vu - lo ip - sum sol - vens a su - o - rum de - li - cto - rum
- ni - ae Ie - su Chri - ste, coe - cis vi - a, fons et da - tor

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P. vin - cu - lo, vin - - - cu lo.
gra - ti - ae, gra - - - ti - ae

A. vin - cu - lo, vin - - - cu lo.
gra - ti - ae, gra - - - ti - ae

P. vin - cu - lo, vin - - - cu lo.
gra - ti - ae, gra - - - ti - ae

25

P. Po - tes e - nim quan - tum ve - lis: er - go par - ce Do - mi - ne,
huc in - ten - de, con - de - scen - de pi - is quae - so pre - ci - bus,

A. Po - tes e - nim quan - tum ve - lis: er - go par - ce Do - mi - ne,
huc in - ten - de, con - de - scen - de pi - is quae - so pre - ci - bus,

P. Po - tes e - nim quan - tum ve - lis: er - go par - ce Do - mi - ne,
huc in - ten - de, con - de - scen - de pi - is quae - so pre - ci - bus,

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P. Do - mi - ne. Ad quid nam - que te fi - de - lis si - ca - re - ret
pre - ci - bus ac fa - ve - to vul - tu lae - to me - is sup - pli -

A. Do - mi - ne. Ad quid nam - que te fi - de - lis si - ca - re - ret
pre - ci - bus ac fa - ve - to vul - tu lae - to me - is sup - pli -

P. Do - mi - ne. Ad quid nam - que te fi - de - lis si - ca - re - ret
pre - ci - bus ac fa - ve - to vul - tu lae - to me - is sup - pli -

35

P. cri - mi - ne, cri - mi - ne in - vo - ca - ret? Nec tu fo - res,
ca - ti - bus, ca - ti - bus De - i Na - te, E - li gra - te,

A. cri - mi - ne, cri - mi - ne in - vo - ca - ret? Nec tu fo - res,
ca - ti - bus, ca - ti - bus De - i Na - te, E - li gra - te,

P. cri - mi - ne, cri - mi - ne in - vo - ca - ret? Nec tu fo - res,
ca - ti - bus, ca - ti - bus De - i Na - te, E - li gra - te,

P. 41

P. fo - - - res tan - to di - gnus so - li - o, so - li -
gra - - - te Pa - tris qui te fe - ce - rat, fe - ce -

A. fo - - - res tan - to di - gnus so - li - o, so - li -
gra - - - te Pa - tris qui te fe - ce - rat, fe - ce -

P. fo - - - res tan - to di - gnus so - li - o, so - li -
gra - - - te Pa - tris qui te fe - ce - rat, fe - ce -

A. 47

P. o ni, ni fu - is - sent pec - ca - to - res
rat. Nunc, nunc Na - tu - ra su - a iu - ra

A. o ni, ni fu - is - sent pec - ca - to - res
rat. Nunc, nunc Na - tu - ra su - a iu - ra

P. o ni, ni fu - is - sent pec - ca - to - res
rat. Nunc, nunc Na - tu - ra su - a iu - ra

A. 53

P. et Pa - trum trans gres - si - o, gres - si - o, trans - gres - si - o.
mu - ta - re stu - pu - e - rat, pu - e - rat, stu - pu - e - rat

A. et Pa - trum trans gres - si - o, gres - si - o, trans - gres - si - o.
mu - ta - re stu - pu - e - rat, pu - e - rat, stu - pu - e - rat

P. et Pa - trum trans gres - si - o, gres - si - o, trans - gres - si - o.
mu - ta - re stu - pu - e - rat, pu - e - rat, stu - pu - e - rat

A. 59

P. Et si poe - nam cul - pa po - scit, cul - pam de - let gra - ti - a,
Chri - ste fra - ter, tu - a ma - ter vir - go vi - ri ne - sci - a,

A. Et si poe - nam cul - pa po - scit, cul - pam de - let gra - ti - a,
Chri - ste fra - ter, tu - a ma - ter vir - go vi - ri ne - sci - a,

P. Et si poe - nam cul - pa po - scit, cul - pam de - let gra - ti - a,
Chri - ste fra - ter, tu - a ma - ter vir - go vi - ri ne - sci - a,

P. 64

A.

P. 69

A.

Notes:

Parce Christe appears in the 1625 edition only as the lowest melody of this edition. It seems fairly obvious, however, that the melody was intended for use with one, or possibly both) of the parts in the 1582 edition. There is only one rhythmic irregularity present, in measure 55, where the print shows the minimus [a-b] two times in sequence before moving up to c, which would move the following music out of synchronisation with the older parts.

[a-b] two times in sequence before moving up to c, which would move the following music out of synchronisation with the older parts.
When all three parts are sung, some rather dense dissonances result, but on the other hand this was the case already with the two part version in the first edition.
An intriguing piece altogether

For the sake of clarity, I provide a version with only the 1625 line present as well.

Altera vox m 29 marked as c-b-c (1582)