

43. Parce Christe spes reorum

Piae Cantiones 1582

Anonymous

The musical score consists of four staves, each representing a voice:

- Prima vox:** The top staff, starting with a treble clef and a key signature of one sharp (F#). It contains lyrics in Latin, such as "Pa, - - - - - par - ce Chri - ste" and "Iu, - - - - - iu - cun - da - re".
- Altera vox:** The second staff from the top, also with a treble clef and one sharp. It follows the same vocal line as the Prima vox.
- P. (Puerus):** The third staff from the top, with a treble clef and no sharps or flats. It contains lyrics like "spes re - o - - - rum," "glo - ri - a:" and "poe - ni - ten - ti - ser -".
- A. (Adolescens):** The bottom staff, with a treble clef and no sharps or flats. It follows the same vocal line as the Puerus.

The score is divided into sections by measure numbers: 8, 13, 19, and 25. The lyrics are written below the notes, often using dashes to indicate sustained sounds or silence. The music is in common time throughout.

P. 30
 P. Do - mi - ne. Ad quid nam - que te fi - de - lis si - ca - re - ret
 pre - ci - bus ac fa - ve - to vul - tu lae - to me - is sup - pli -
 A. Do - mi - ne. Ad quid nam - que te fi - de - lis si - ca - re - ret
 pre - ci - bus ac fa - ve - to vul - tu lae - to me - is sup - pli -
 P. cri - mi - ne, cri - mi - ne in - vo - ca - ret? Nec tu fo - res,
 ca - ti - bus, ca - ti - bus De - i Na - te, E - li gra - te,
 A. cri - mi - ne, cri - mi - ne in - vo - ca - ret? Nec tu fo - res,
 ca - ti - bus, ca - ti - bus De - i Na - te, E - li gra - te,
 P. 41
 P. fo - - - res tan - to di - gnus so - li - o, so - li -
 gra - - - te Pa - tris qui te fe - ce - rat, fe - ce -
 A. fo - - - res tan - to di - gnus so - li - o, so - li -
 gra - - - te Pa - tris qui te fe - ce - rat, fe - ce -
 P. 47
 P. o ni, ni fu - is - sent pec - ca - to - res
 rat. Nunc, nunc Na - tu - ra su - a iu - ra
 A. o ni, ni fu - is - sent pec - ca - to - res
 rat. Nunc, nunc Na - tu - ra su - a iu - ra
 P. 53
 P. et Pa - trum trans gres - si - o, gres - si - o, trans - gres - si - o.
 mu - ta - re stu - pu - e - rat, pu - e - rat, stu - pu - e - rat
 A. et Pa - trum trans gres - si - o, gres - si - o, trans - gres - si - o.
 mu - ta - re stu - pu - e - rat, pu - e - rat, stu - pu - e - rat
 P. 59
 P. Et si poe - nam cul - pa po - scit, cul - pam de - let gra - ti - a,
 Chri - ste fra - ter, tu - a ma - ter vir - go vi - ri ne - sci - a,
 A. Et si poe - nam cul - pa po - scit, cul - pam de - let gra - ti - a,
 Chri - ste fra - ter, tu - a ma - ter vir - go vi - ri ne - sci - a,

P. 64

P. 64
gra - ti - a cum sit ma - ior qui i - gno - scit, quam is cui fit
ne - sci - a Stel - la So - lem pa - rit pro - lem cu - ius e - rat

A. 64
gra - ti - a cum sit ma - ior qui i - gno - scit, quam is cui fit
ne - sci - a Stel - la So - lem pa - rit pro - lem cu - ius e - rat

P. 69

P. 69
ve - ni - a, ve - - - - - - - - ni - a.
fi - li - a, fi - - - - - - - - li - a.

A. 69
ve - ni - a, ve - - - - - - - - ni - a.
fi - li - a, fi - - - - - - - - li - a.

Notes:

Altera vox m.29 marked as c-b-c.