

16. Omnis mundus iucundetur

Piae Cantiones 1582

Anonymus

Om - nis mun - dus iu - cun - de - tur na - to sal - va - to - re,
Ca - sta ma - ter quae con - ce - pit Ga - bri - e - lis o - re,

5
syn - ce - ris vo - ci - bus, syn - ce - ris men - ti - bus ex - ul - te - mus et lae - te - mur

11
ho - di - e, ho - di - e, ho - di - e, Chri - stus na - tus ex Ma - ri - a vir - gi - ne,

17
vir - gi - ne, vir - gi - ne, Chri - stus na - tus ex Ma - ri - a vir - gi - ne,

22
gau - de - te, gau - de - te, gau - de - a - mus et lae - te - mur i - ta - que,

27
i - ta - que, i - ta - que, gau - de - a - mus et lae - te - mur i - ta - que.

The musical score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The melody consists of a series of quarter and half notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The score is divided into six systems, with measure numbers 5, 11, 17, 22, and 27 marked at the beginning of their respective systems. The final system ends with a double bar line.