

47. O mentes perfidas

Piae Cantiones 1582

Anonymus

The image shows a musical score for a Latin hymn. It consists of four staves of music, each with a corresponding line of Latin text underneath. The first staff begins with a treble clef and a 3/4 time signature. The second, third, and fourth staves use a bass clef. The text is: 'O mentes perfidas et linguas duplices, et testes subdolos et falsos iudices: aurate fabricant fraudum artifices, in dorso pauperum ferrum et silices.'

O men - tes per - fi - das et lin - guas du - pli -
7 ces, et te - stes sub - do - los et fal - sos iu - di - ces: au -
14 ra - te fa - bri - cant frau - dum ar - ti - fi - ces, in
20 dor - so pau - pe - rum fer - rum et si - li - ces.

2. Impune frangitur fides in publico,
Vix potest credere privignus vitrico,
Vix pater filio, vix aeger medico,
Ipse qui conqueror in fide claudico.
3. Ubique timeo dentem vipereum,
Venenum seminant vendentes oleum,
Qui tecum loquitur trahit ad laqueum,
Ut tibi temperet doloris balneum.
4. Nullus nocentior hoste domestico,
In magno decipit sicut in modico,
De non ambiguis aperte iudico,
De fratris laqueo vix pedem explico.
5. Si bonum fecerim, occulte lacerat,
Si malum aliquid, fingens exaggerat,
Si verum approbo, in multis peierat,
Ut prosit hostibus amicos vulnerat.
6. Minatur filio mortis in radio,
In visu Regulus, in cauda Scorpio,
In dente coluber, princeps in gladio,
Ficta simplicitas in falso labio.
7. Clamore super hos infero terminum
Per aegritudines, per ictus fulminum,
Romana curia fovet periuria,
Pro nummi gratia salvat mendacia.