

## 24. Nunc Angelorum gloria

Piae Cantiones 1625

Anonymus

The musical score is written in a single system with five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody is written in a simple, homophonic style. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score is divided into measures by bar lines, with measure numbers 6, 11, 16, and 21 marked at the beginning of their respective staves. The piece concludes with a double bar line and a fermata over the final note.

Nunc An - ge - lo - rum glo - ri - a; ho -  
6 mi - ni - bus re - splen - du - it, in mun -  
11 -do no - vi par - tus gau - di - a vir -  
16 go ma - ter pro - du - xit, et sol ve -  
21 rus in te - ne - bris il - lu - xit.

2. Culpae datur hodie remissio,  
Laetetur homo reus.  
Lux de coelo claruit,  
Pace jam reparatae  
Et genitrix permansit illibata.
3. Magnum nomen Domini Emanuel  
Quod est nobiscum Deus.  
Redemptori Domino  
Redempti jubilemus  
Hic es annus et dies jubilaeus.
4. Pastores palam dicite, in Bethlehem  
Quem genuit Maria,  
Laus honor et gloria  
Sit Deo in excelsis  
Hominibus pax bonae voluntatis.