

## 29. Nobis est natus hodie

Piae Cantiones 1625

Anonymus

The image shows a musical score for the hymn 'Nobis est natus hodie'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. This is followed by a series of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. The second staff begins with a treble clef and a 6/8 time signature. The melody starts with a series of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. This is followed by a series of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. The lyrics are written below the notes.

No - bis est na - tus ho - di - e, de pu - ra vir - gi - ne,  
Rex vic - to - ri - ae, Rex vic - to - ri - ae, Rex vic - to - ri - ae.

2. Cui sol & aethera, Luna & Sydera,  
Vernat per tempora, vernat per tempora.
3. Ideo nos terrigenae, laudemus hodie,  
Regem potentiae, Regem potentiae.
4. Ob hoc nunc pangamus, omnes & singuli,  
Voce choralis, voce choralis.
5. Laudetur sancta Trinitas, simplex & unitas,  
Agendo gratias, agendo gratias.

Note: The irregular meter of the text requires a some rhythmic flexibility in verses 2-5. For instance, verses 2, 3 and 5 need an upbeat in all three repetitions of the last phrase.