

## 26. In natali Domini

Piae Cantiones 1625

Anonymus

The musical score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single line, with lyrics underneath. The lyrics are: "In na - ta - li Do - mi - ni ca - sti gau - dent". The second staff starts at measure 5 and continues the melody: "An - ge - li, lae - ta can - tant ag - mi - na, jam De - o sit". The third staff starts at measure 9: "glo - ri - a, De - us ho - mo fac - tus est, De - us jam pla -". The fourth staff starts at measure 13: "ca - tus est vo - bis pec - ca - to - ri - bus." The score ends with a double bar line.

2. Angeli vigilibus, nunciant pastoribus,  
magna cum laetitia, Christi natalitia,  
Deus homo factus est.
3. Involutum fasciis, & parvis linteolis,  
jussi querunt puerum, creature Dominum.  
Deus homo factus est.
4. In obscuro stabulo, & et duro praesepio,  
invenerunt positum, formatorem syderum.  
Deus homo factus est.
5. Lac sugit Infantulus, matris ex uberibus,  
cujus pascit largitas, & viles aviculas.  
Deus homo factus est.
6. Hanc immensam gratiam, & miram clementiam,  
mens agnoscat parvidas, fidens & morigera.  
Deus homo factus est, Deus jam placatus est  
vobis peccatoribus.

Editorial notes: 1.) The breves ending each phrase have no discernible dots added, thus these are editorial, making the meter regular.

2.) The last verse ends with a repetition of the end of the first verse, presumably indicating that the two last phrases be repeated at the end of the song.