

15. In dulci iubilo

Piae Cantiones 1582

Anonymus

The musical score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is simple and homophonic. The lyrics are written below the notes. The first line of music ends with a comma, followed by a line of music starting with a measure rest. The second line of music starts at measure 6. The third line of music starts at measure 10. The fourth line of music starts at measure 14 and ends with a double bar line.

In dul - ci iu - bi - lo, _____ nu siun - ge wij i - o i - o.

6
Then all tingh för oss för - mo lig - ger in prae - se - pi - o, _____

10
Och som so - len skj - ner ma - tris in gre - mi - o: _____

14
Al - pha es et o, _____ Al - pha es et o.

2. O Iesu parvule för tigh är migh so we.
Tröst migh i mitt sinne O puer optime,
Lätt migh tin godheet finne O princeps gloriae,
Trahe me post te, trahe me post te.
3. O Patris charitas, O Nati lenitas,
Wij wore plat förderffvadh per nostra crimina,
Nu haffver han oss förwerffvadh coelorum gaudia,
Eya wore wij thär, eya wore wij thär.
5. Ubi sunt gaudia ther siunger man Eya,
Hwar Englanar siunga nova cantica,
Och sielanar springa in regis curia,
Eya wore wij thär, eya wore wij thär.