

24. Gaudete

Piae Cantiones 1582

Anonymus

refrain

The refrain is written for four voices: Discantus, Altus, Tenor, and Basis. The music is in 4/2 time with a key signature of one flat (B-flat). The lyrics are: Gau - de - te, gau - de - te Chri - stus est na - tus. The Discantus part features a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand. The other voices have a simple harmonic setting of the text.

Discantus
Altus
Tenor
Basis

Gau - de - te, gau - de - te Chri - stus est na - tus
Gau - de - te, gau - de - te Chri - stus est na - tus
Gau - de - te, gau - de - te Chri - stus est na - tus
Gau - de - te, gau - de - te Chri - stus est na - tus

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The verses are written for four voices: D. (Discantus), A. (Altus), T. (Tenor), and B. (Basis). The music is in 4/2 time with a key signature of one flat. The lyrics are: ex Ma - ri - a vir - gi - ne, gau - de - te. The Discantus part continues with a rhythmic pattern of eighth notes. The other voices have a simple harmonic setting of the text.

D.
A.
T.
B.

ex Ma - ri - a vir - gi - ne, gau - de - te.
ex Ma - ri - a vir - gi - ne, gau - de - te.
ex Ma - ri - a vir - gi - ne, gau - de - te.
ex Ma - ri - a vir - gi - ne, gau - de - te.

verses

1. Tempus adest gratiae, hoc quod optabamus,
Carmina laetitia devote reddamus.
2. Deus homo factus est Natura mirante,
Mundus renovatus est a Christo regnante.
3. Ezechielis porta clausa pertransitur,
Unde lux est orta, salus invenitur.
4. Ergo nostra concio psallat iam in lustro,
Benedicat Domino, salus Regi nostro.