

13. Ecce novum gaudium

Piae Cantiones 1582

Anonymus

The musical score is written in a single system with three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of eighth notes followed by a series of quarter notes. The second staff starts with a repeat sign and contains a series of quarter notes. The third staff also starts with a repeat sign and contains a series of quarter notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Ec - ce no - vum gau - di - um, ec - ce no - vum mi - rum,
Vir - go pa - rit fi - li - um quae non no - vit vi - rum,
5 Quae non no - vit vi - rum, sed ut py - rus py - rum,
Ec - ce quod na - tu - ra mu - tat su - a iu - ra,
9 gle - ba fert pa - py - rum flo - rens li - li - um.
vir - go pa - rit pu - ra De - i fi - li - um.

2. Mundum Deus flebilem cernens in ruina,
Rosam delectabilem produxit de spina,
Produxit de spina, natum de regina,
Qui et medicina, salus gentium.
Ecce quod natura &c.
3. Nequivit divinitas plus humiliari,
Nec nostra carnalitas magis exaltari,
Magis exaltari, Deo coaequari,
Coelo collocari, per coniugium.
Ecce quod natura &c.