

5. De radice processerat

Piae Cantiones 1582

Anonymous

The musical score consists of three staves of music in common time (indicated by a '4'). The key signature changes from C major (no sharps or flats) to F major (one sharp) and then to G major (one sharp). The lyrics are written below each staff, corresponding to the musical notes.

Staff 1:

- Measure 1: De _____ ra - di - ce pro - ces - se -
- Measure 2: Quae _____ mi - rum flo - rem ges - se -
- Measure 3: rat Ies - se vir - ga mi - ri fi - ca, _____
- Measure 4: rat foe - cun - da - vi De - i fi - ca: _____

Staff 2:

- Measure 5: Hu - ius vir - gae mys - te ri - um si
- Measure 6: Flos Chri - stus est in se cu - lo dans

Staff 3:

- Measure 7: sa - ne vi per - ci - pe - re Vir - gi - nis pu - er -
- Measure 8: o - do - rem su - a - vi - ter & in coe - li ro -
- Measure 9: -pe - ri - um tu de - bes in - tel - li - ge - re.
- Measure 10: sa - ri - o co - rus - cans ae - ter - na - li - ter.

2. In fructum flos convertitur

Gustando salutiferum,
Hoc est corpus meum dum loquitur
Natus ante luciferum.
Granum de cuius fructibus
Egens turba reficitur,
Christus pro nobis omnibus
Cadens in terra moritur.
Flos Christus est in seculo &c.