

56. Cum sit omnis caro

Piae Cantiones 1582

Anonymus

Musical score for the Latin hymn 'Cum sit omnis caro'. The score is written in a single system with four staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody is primarily composed of quarter and half notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The score is divided into four systems, with measure numbers 6, 13, and 19 marked at the beginning of the second, third, and fourth systems respectively. The final measure of the fourth system ends with a double bar line and repeat dots.

Cum_ sit om - nis ca - ro foe - num, et post
Cer - ne quid_ es quid_ et e - ris, mo - do
6
8 foe - num fi - at coe - num, ho - mo quid_ ex - tol - le - ris?
13
8 flos_ es, sed_ ver - te - ris in_ fa - vil - lam ci - ne - ris.
19
8 Ter - ram te - ris, ter - ram ge - ris et_ in ter - ram
re - ver - te - ris qui_ de ter - ra fu - e - ris.

2. Homo dictus es ab humo,
Cito transis, quia fumo similis efficeris,
Nunquam in eodem statu
Permanes dum sub rota tu
Huius vitae volveris.
Terram teris, &c.
3. Homo nascens cum moerore,
Vitam ducens cum dolore, et cum metu moreris,
Te memento moriturum,
Et post mortem hoc messurum,
Quod hic seminaveris.
Terram teris &c.