

## 6. Congaudeat turba fidelium

Piae Cantiones 1582

Anonymus

Musical score for the hymn 'Congaudeat turba fidelium'. The score is written in 3/4 time and G major. It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature, followed by a key signature of one sharp (F#). The melody is written in a soprano voice. The lyrics are: 'Con - gau - - de - at tur - ba fi - de - li -'. The second staff begins with a bass clef and a 3/4 time signature. The melody is written in a bass voice. The lyrics are: 'um, Vir - go ma - ter pe - pe - rit fi - li - um in Beth - le - hem.' The score ends with a double bar line.

Con - gau - - de - at tur - ba fi - de - li -

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um, Vir - go ma - ter pe - pe - rit fi - li - um in Beth - le - hem.

2. Ad pastores descendit angelus,  
Dicens eis: natus est Dominus  
In Bethlehem.
3. Loquebantur pastores invicem,  
Transeamus ad novum hominem  
In Bethlehem.
4. Ad praesepe stant bos & asinus,  
Cognoverunt quis esset Dominus  
In Bethlehem.
5. In octava dum circumciditur,  
Nomen ei Iesus imponitur  
In Bethlehem.
6. Trini, trino, trina dant munera,  
Regi regum sugenti ubera  
In Bethlehem.
7. Collydiras simul com nectare  
Benedicat Christus Rex gloriae  
In Bethlehem