

58. Castitatis speculum

Piae Cantiones 1582

Anonymus

The musical score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth notes followed by a series of quarter notes. The lyrics are written below the notes. The second staff starts at measure 6, the third at measure 12, and the fourth at measure 17. The lyrics continue across these staves. The piece ends with a double bar line at the end of the fourth staff.

Ca - - sti - ta - tis spe - cu - lum Scho - la - res a -
6
ma - - te, re - lin - quen - tes se - cu - lum Scho - las___ fre - quen - ta - te,
12
pu - e - ro - rum ru - di - men - ta pre - cor ut co - la - tis, et vir - tu - tum
17
in - cre - men - ta sum - me di - li - ga - - - tis.

2. Boetii studia iubent amovere,
Veneris incendia, nec in his gaudere:
Assumatur pro exemplo Lucretiae natus,
Corrigatur sis extemplo iuvenilis status.
3. Commessionibus sed heu iam assuescunt,
Suis lectionibus omnino marcescunt,
Sicut causae et causati se contingunt sedes,
Sic sunt Bacchus foederatii atque Ganimedes.
4. Intricatis vestium gaudent ornamentis,
Et suorum crinium torvis polimentis,
Gulam suam decorare fuco concupiscunt,
Magistratum honorare pauci iam addiscunt.
5. Tabulatis calceis incendunt elati,
Et in semicirculis gyraunt ut inflati:
Nolunt Scholis interesse truphis inhiantes,
Sed festinant his abesse vanis ambulantes.
6. Vitia dementiae Scholares fugate,
Nectare Scientiae vos inebriate,
Toto nisu custodite morum honestates,
Et aeternae vobis vitae dentur dignitates.