

37. Cantate cantica socii

Piae Cantiones 1625

Anonymous

The musical score consists of six staves of music in common time (indicated by 'C') and three staves in 3/4 time (indicated by '3'). The music is written for voices and includes various vocal techniques such as sustained notes, grace notes, and fermatas. The lyrics are in Latin and describe various divine and human figures and their qualities.

1: Can - ta - te can - ti - ca so - ci - i
Con - for - tes tan - ti - ne - go - ti - lae - cis -
si - gna - ti - cha - ra - cte - re, Cul - pae li - be - re - mur, mun - de - mur, pur -
mur pa - ri - li foe - de - re, Vi - ta re - pa - ra ta, be - a - ta, do -

11: ge - mur a fo - mi - te, Lau - des con - gau - den - tes, plau - den - tes, psal -
na - ta re - ci - pa - tur, Dum nos - trae co - hor - tis, plebs mor - tis a

16: len - tes de - pro - mi - te. Chris - tum du - cem, qui - per
por - tis e - ri - pi - tur. Cun - ctis lo - cis, pi - is

21: cru - cem nos ad lu - cem du - xit gra - ti - ae, Ve - ne -
io - cis, dul - cis vo - cis, cla - ro stu - di - o, Per - so -

28: re - mur, i - mi - te - mur, gra - tu - le - mur lae - ta -
ne - mus, de - can - te - mus, ju - bi - le - mus cum - tri -

34: fa - ci - e. Pa - ter, Na - tus, Sa - crum Fla - men, det
pu - di - o.

40: no - bis spem - et so - la - men, Nos ve - ni - ens ad ex - a -

46: men Chris - tus Ju - dex sal - vet, A - - - men.