

7. Ave maris stella lucens miseris

Piae Cantiones 1582

Anonymus

The musical score is written in a two-staff system. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music is in 4/4 time. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score is divided into three systems, with measure numbers 6 and 11 indicated at the beginning of the second and third systems respectively.

A - ve ma - ris stel - la, a - ve ma - ris ste - la, ma - ris
 De - i - ta - tis cel - la, De - i - ta - tis cel - la, cel -

6
 stel - la lu - cens mi - se - ris, Pa - ra - di - si pa - tens pons
 - la por - ta prin - ci - pis, Pa - tris sub um - bra - mi - ne

11
 tu Cy - pres - sus Si - on mons, Si - on mons, _____ pec - ca - to - rum fons.
 na - tus es ex vir - gi - ne, vir - gi - ne _____ sa - cro fla - mi - ne.

2. Regis diadema, stola praesidis,
 Samsonis problema, funda Davidis,
 Turris per quam transit gens, Deum verum timens ens,
 Ne desperet flens.
 Tu es Salomonis res, in te tota nostra spes,
 Agitur per tres.
3. Autor pietatis, spes fidelium,
 Radix sanctitatis, fer auxilium,
 Urna coeli manans ros, tu es ille Iesse flos,
 Qui salvavit nos.
 Rubus quem non urit pyr, positus sub patris ir',
 Tu coelestis vir.