

## 34. Ave funda Davidis

Piae Cantiones 1625

Anonymus

The musical score is written in a four-part setting. The first staff is a treble clef with a C-clef, containing a short melodic introduction. The second staff is a bass clef with a 4/4 time signature, starting with the lyrics 'A - ve fun - da Da - vi - dis, quae'. The third staff continues the bass line with 'Go - li - ath pro - stra - ve - rat, dum in i - ctu la - pi -'. The fourth staff continues with 'dis - fer - ri mas - sam pe - ne - trans, vin -'. The fifth staff concludes the piece with 'di - cas il - le - ce - - - - bras.' The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

2. Bersabeae tu diceris, saturitatis puteus,  
ne nos jungat Inferis, cataclismus luteus,  
sis arcus aethereus.
3. Clangens terrae Madiam, Jeroboalis buccina,  
sic fugas Leviatan, genite ex Domina,  
celesti tubicina.
4. Dinae curiositas, a Sichem prostituitur,  
Mariae humilitas, ab alto respicitur,  
Vasti fastus premitur.
5. Erat Rachel avida, in Jacob Amorrheo,  
sed tu virgo pavida, visa ab Empyreo,  
Gabrielis nuncio.
6. Filium concipiens, verbo credens Angelico,  
Sol occasum nesciens, muros solvit Hiericho,  
ambitu Septemplico.
7. Gideon dum properat, dux Josue vir Domini,  
stare solem imperat, qui mox parat homini,  
sit laus Dei nomini. Amen.