

## 60. Scholares convenite

Piae Cantiones 1582

Anonymus

The musical score is written in a single system with three staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score includes measure numbers 5 and 10. The piece concludes with a double bar line and repeat dots.

Scho - la - res con - ve - ni - te, li - - ben - ter  
Trac - ta - bo vo - bis ri - te, quae, \_\_\_\_\_ qua - lis

5  
haec au - di - te, pro - cul a vi - ti - o Nam pri - mi - tus bar - ba -  
ve - strae vi - tae con - stet con - di - ti - o. Vix vo - lunt ab - lac - ta -

10  
ti, in \_\_\_\_\_ fa - ci - e ru - ga - ti sta - bant ri - go - ri - bus.  
ti iam \_\_\_\_\_ es - se sub - iu - ga - ti su - is doc - to - ri - bus.

2. En quondam timuistis Magistros, dum sedistis  
Vos in pulveribus:  
Tunc certe profectistis cum subditi fuistis  
Scholae verberibus.  
Omne caput languescit dum pastor oves nescit  
Ac errans erit grex:  
Latinum iam recessit barbaricum accessit  
Scholarum perit lex.
3. Scholaribus revera pecunia in pera,  
Quinterna manibus,  
Et capitis in sphaera mitra fulget syncera  
Modis in omnibus.  
Vix sciunt G ut, A, re, nec musa declinare,  
Nec curant studium:  
Sed discunt chorizare, incipiunt amare  
Mundi tripudium.