

10. Psallat scholarum concio

Piae Cantiones 1582

Anonymus

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. It consists of four staves of music. The first staff begins with a treble clef and a common time signature, followed by a series of six eighth notes. The second staff starts at measure 9 and includes the lyrics 'Psal - lat scho - la - rum con - ci - o in hoc con - vi - vi - o,'. The third staff starts at measure 16 and includes the lyrics 'Sed Ma - ri - ae Fi - li - i non sit o - bli - vi - o.'. The fourth staff starts at measure 22 and includes the lyrics 'Nam is dat so - la - ti - a, su - a bo - na gra - ti - a stu - den - ti - bus in tri - vi - o.'. The score ends with a double bar line.

9
Psal - lat scho - la - rum con - ci - o in hoc con - vi - vi - o,
16
Sed Ma - ri - ae Fi - li - i non sit o - bli - vi - o.
22
Nam is dat so - la - ti - a,
su - a bo - na gra - ti - a stu - den - ti - bus in tri - vi - o.

2. Exstinxit ignem sceleris hic dator gratiae,
Extans fructus foederis, in orbis acie,
Per quem regnant reguli, super orbem seculi,
Cuncti in terrae facie.
3. Totius orci saeviit saevi potentia,
Dum puella genuit Dei clementia,
Mundus quidem aruit, sed iam virens claruit,
Et eius simul entia.
4. Respexit nos diluculo qui ardet fulmine,
Caritatis oculo à coeli culmine,
Venit huc ut solveret, quos aestus involveret,
Christus suo fulcimine.
5. Conemur ergo lili hunc florem legere,
Ut nos partus filii possit protegere,
Hunc omnis felicitas oret et clericitas,
Ut det nos secum regere.
6. Certatim laudes concinent coeli palatio,
Christo Iesu iubilent, quos regit ratio,
Hanc omnia deifice collaudet mirifice,
Triplatae vitae statio.