

## 73. In vernali tempore

Piae Cantiones 1582

Anonymus

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a vocal line and a corresponding Latin text line. The first system starts with a treble clef and a 3/4 time signature. The second system begins with a measure rest and a measure containing a treble clef. The third system also begins with a measure rest and a measure containing a treble clef. The fourth system begins with a measure rest and a measure containing a treble clef. The text is as follows:

In ver - na - li tem - po - re,  
Dum re - ce - dunt fri - go - ra  
5 or - tu lae - ta - bun - do, Ter - rae, ma - ris,  
nun - ci - at hi - run - do, Vi - gor re - dit  
11 ne - mo - ris de - cus ad - est de - fo -  
cor - po - ris, ce - dit do - lor pe - cto -  
16 ris,  
ris, re - no - va - to mun - do.  
tem - po - re iu - cun - do.

2. Terra vernat floribus et nemus virore,  
Aves mulcent cantibus et vocis dulcore,  
Aqua tempestatibus caret, aër imbribus,  
Dulci plenus rore.  
Sol consumtis nubibus, radiis patentibus  
Lucet cum dulcore.

3. O quam mira gloria, quantus decor Dei,  
Quanta resplendentia suae faciei,  
Aquo ducunt omnia, ima, summa, media,  
Formam speciei.  
Maior est distantia, quam sit differentia  
Noctis et diei.