

48. Ascendit Christus hodie

Piae Cantiones 1625

Anonymus

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The lyrics are: A - scen - dit Chri - stus ho - - di - e, Al - . The second staff starts at measure 7 and contains the lyrics: le - lu - ja, Al - le - lu - ja, sur - sum ad Pa - trem . The third staff starts at measure 13 and contains the lyrics: glo - ri - ae, Al - le - lu - ja, Al - le - lu - ja. The score uses various note values including quarter, eighth, and sixteenth notes, as well as rests and beams.

2. Qui morte crucis horrida, Alleluja &c.
Mundi delevit crimina, Alleluja &c.
3. Amore tanto miseros, Alleluja.
Complexus est nos homines, Alleluja.
4. Nunc ergo victor inclitus, Alleluja.
Conregat Patri similis, Alleluja.
5. Atque pro nobis miseris, Alleluja.
Intercedi mortalibus, Alleluja.
6. O Galilaei homines, Alleluja.
In coelum quid aspicitis, Alleluja.
7. Hinc ut migravit Dominus, Alleluja.
Olim redibit caelitus, Alleluja.
8. In hoc triumpho maximo, Alleluja.
Benedicamus Domino, Alleluja.
9. Laudetur sancta Trinitas, Alleluja.
Deo dicamus gratias, Alleluja.